



aufTAKT SDK 3.1.2

by zplane.development

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# 1 [aufTAKT] V3 Tempo and Beat Tracking SDK Documentation

## 1.1 Introduction

[aufTAKT] is a beat tracking algorithm that is able to perform beat tracking even in drumless material. Based on an onset detection scheme, [aufTAKT] performs beat tracking in an iterative way. That enables [aufTAKT] to follow tempo changes at least to some extent.

The processing consists of two basic steps. The preprocessing step extracts the information about note onsets or events from the audio file, and the actual processing step uses the extracted onset information for the estimation of the beat locations and thus the tempo of the input file. The results of the preprocessing steps can be saved to avoid unnecessary preprocessing if a file is opened frequently.

Note that the intention of a beat tracker is not to mark musical events but to detect the musical beats; thus, audio material with syncopes will result in a beat grid at the beats, not necessarily at the actual musical events.

The project contains the required libraries for the operating system [aufTAKT] was licensed for with the appropriate header files.

The structure of this document is as following: First the API of the [aufTAKT] library is described. The API documentation contains naming conventions, function descriptions of the C++-API. The following usage examples (available as source code for compiling the test application) give a clear example on how to use the API in a real world application. Afterwards, a short usage description of the compiled example application is given.

*Please note that [aufTAKT] is intended to be used with complete pieces of music, not with short snippets or loops. The minimum time needed for [aufTAKT] to make a decent guess about the initial tempo is 30 sec.!*

## 1.2 What's new in [aufTAKT] V3

[aufTAKT] V3 features automatic downbeat and time signature detection as well as an optional "forced straight tempo" option for electronic music. Also the beat tracking engine has been enhanced. Furthermore, the interface of [aufTAKT] V3 allows to use the V2 engine alternatively.

## 1.3 What's new in [aufTAKT] V3.1

[aufTAKT] V3.1 adds the new service method `CaufTAKT_If::SetBeatMusicOpt(.)`. When set to true the preprocessing stage favours 4/4 resp. 8/8 beats. Use this when you're pretty sure that the music to be analyzed has a 4/4 beat, e.g. electronic/dance music. By default this is disabled.

## 1.4 API Documentation

[aufTAKT] offers an ANSI-C++-API which can be accessed via the file [aufTAKT\\_If.h](#), where the class [CaufTAKT\\_If](#) provides the interface for [aufTAKT]. All variable types needed are either defined in file [aufTAKT\\_If.h](#) or standard C++-types.

### 1.4.1 Memory Allocation

The [aufTAKT] SDK does not allocate buffers handled by the calling application. The input buffers have to be allocated by the calling application. The input buffer size of the OnsetDetection module shouldn't exceed a value of 16384 frames. Audio buffers are allocated as double arrays of [channels][SamplesPerChannel].

### 1.4.2 Naming Conventions

When talking about **frames**, the number of audio samples per channel is meant. I.e. 512 stereo frames correspond to 1024 float values (samples). If the sample size is 32bit float, one sample has a memory usage of 4 byte.

### 1.4.3 Example Description of Output

The image below shows a short drumloop.

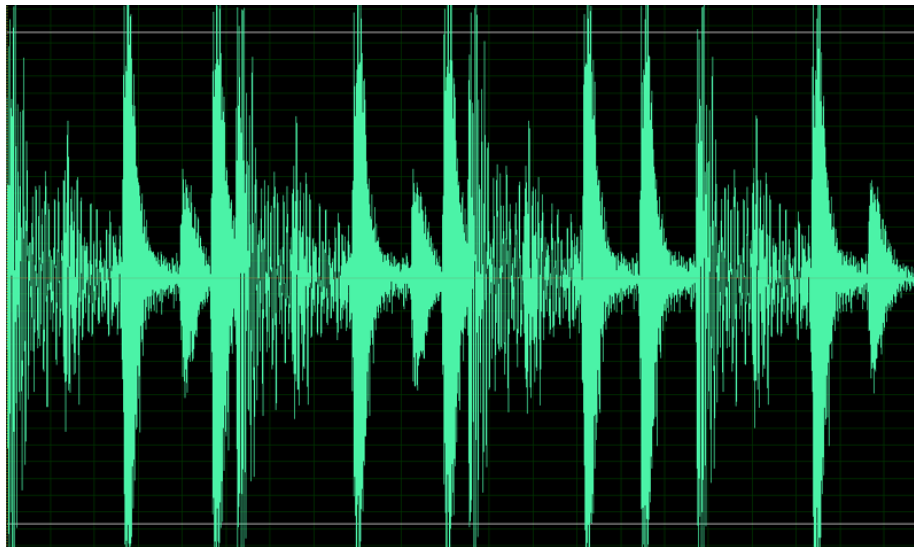


Figure 1: original drum loop

The PreAnalysis extracts the positions of the onset marks shown in the figure below. The onset marks are displayed as vertical lines within the original signal.

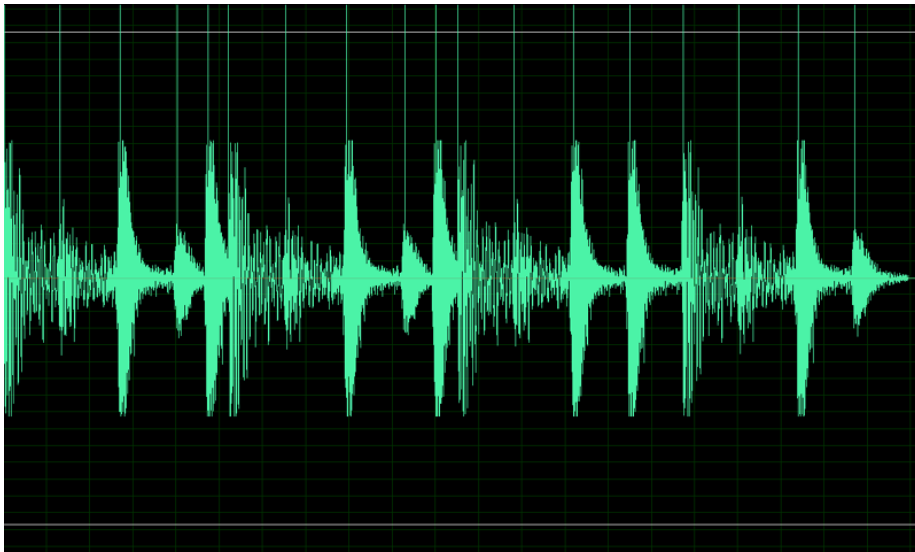


Figure 2: drum loop with onset marks

The Process extracts the positions of the estimated beat marks as shown below. The long lines represent the estimated downbeats.

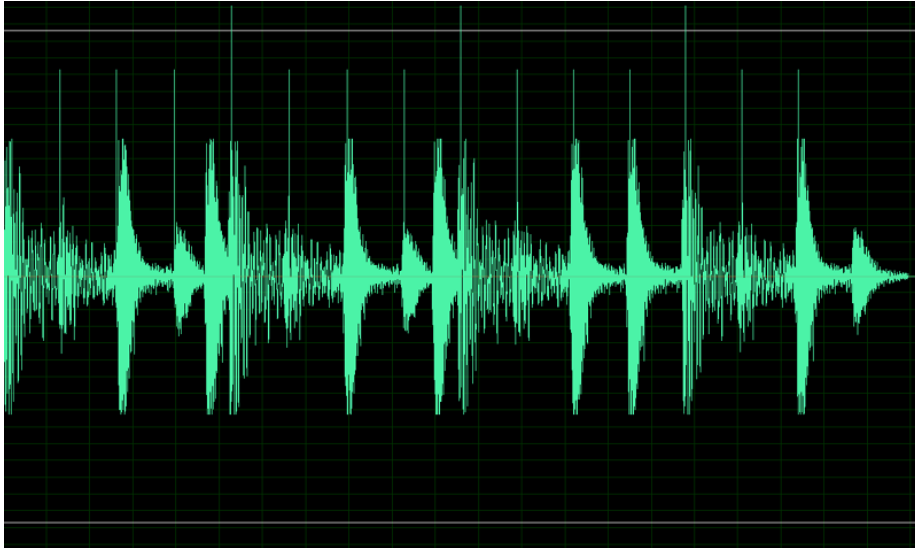


Figure 3: drum loop with generated beat marks

#### 1.4.4 C++-API description

#### 1.4.4.1 Required Functions

In order to do appropriate beat tracking, two steps are necessary:

- First, do the preprocessing via pushing audio data into the PreAnalysis function (or load previously calculated preanalysis data).
- Use the Process function to extract the beat location (resp. beat marks)

The following functions have to be called when using the [aufTAKT] library. Description see below.

- **CaufTAKT\_If::CreateInstance** (.)  
description see below
- either **CaufTAKT\_If::PreAnalysis** (.) followed by **CaufTAKT\_If::FinishPreAnalysis()** or **CaufTAKT\_If::SetPreAnalysisResult** ()  
descriptions see below
- **CaufTAKT\_If::Process** (.)  
description see below
- **CaufTAKT\_If::DestroyInstance** (.)  
description see below

#### 1.4.4.2 Complete Function Description

##### 1.4.4.2.1 Instance Handling Functions

- **int CaufTAKT\_If::CreateInstance** (CaufTAKT\_If\* & pCaufTAKT\_If, int iSampleRate, int iNumOfChannels, eaufTAKTVersion\_t eVersion = kaufTAKT2)  
Creates a new instance of the of the [aufTAKT] beat tracker. The handle to the new instance is returned in parameter pCaufTAKT\_If. The sample rate and the number of channels of the audio data to be analyzed is given in parameter iSampleRate resp. iNumOfChannels. **With [aufTAKT] V3 you can choose between the V2 or V3 engine by setting eVersion to kaufTAKT2 resp. kaufTAKT3. For legacy reasons kaufTAKT2 is the default.**  
If the function fails, the return value is not 0.
- **int CaufTAKT\_If::DestroyInstance** (CaufTAKT\_If\* & pCaufTAKT\_If)  
Destroys an instance of the [aufTAKT] beat tracker. The handle to instance is in parameter pCaufTAKT\_If, which is set to 0 by this function.  
If the function fails, the return value is not 0.
- **int CaufTAKT\_If::Reset** ()  
Resets all internal variables and buffers to the default state.  
If the function fails, the return value is not 0.

#### 1.4.4.2.2 Processing Functions

- **int [CaufTAKT\\_If::PreAnalysis](#) (float \*\*ppfInputBuffer, int iNumOfFrames)**

Does the pre-processing auf the audio data in parameter ppfInputBuffer. ppfInputBuffer is a pointer array of the dimension [channels][samples]. The number of frames is given in parameter iNumOfFrames and must not exceed 16384. This function expects to be called iteratively until there is no new audio data available. In this pre-processing step, the onset information is extracted from the audio data. The actual beat tracking uses only the resulting information, not the audio data itself. As a consequence, this function produces the most significant workload of the whole processing step. The call of this function requires the call of [CaufTAKT\\_If::FinishPreAnalysis\(\)](#) if no more audio data is available.

If the function fails, the return value is not 0.

- **int [CaufTAKT\\_If::FinishPreAnalysis](#)(bool bDoInitialBPMEstimate = true)**

Has to be called after the last block of audio has been pushed to [CaufTAKT\\_If::PreAnalysis](#) to signal the end of pre-processing. The parameter bDoInitialBPMEstimate (default value: true) can be set to false if no initial BPM estimate is required. However, the BPM estimate is recommended for the initialization of the beat tracking step.

If the function fails, the return value is not 0.

- **int [CaufTAKT\\_If::Process](#) (float fAdaptSpeed = 0, int iDownBeatPos = 0, bool bStartFromHere = false, bool bUseBPMAdaption = false)**

Does the actual beat tracking based on the pre-analysis results (so the functions [CaufTAKT\\_If::PreAnalysis](#)/[CaufTAKT\\_If::FinishPreAnalysis\(\)](#) or [CaufTAKT\\_If::SetPreAnalysisResult\(.\)](#) had to be called before).

The parameter fAdaptSpeed controls the adaptation speed of the beat tracking process and has the range [1...50]. For audio files with varying tempo, choose a low value (e.g. 1), for audio files with very straight tempo, choose a high value (e.g. 40). In case of the default value (0), [aufTAKT] will use an internal estimate for the optimal value.

The parameter iDownBeatPos is given in frames to let the user manually adjust the position of the downbeat if estimated wrongly. If 0, the internal downbeat estimate is used.

The parameter bStartFromHere lets the beattracking run from the iDownbeatPos in both directions instead of running from the iDownbeatPos to the beginning and then back again. The former is the standard approach for V3 while the latter is the standard approach for V2. Nevertheless it is recommended not to use the parameter except a special iDownbeatPos is provided.

The parameter bUseBPMAdaption is experimental and should not be used.

If the function fails, the return value is not 0.

#### 1.4.4.2.3 Result Handling Functions

- **int [CaufTAKT\\_If::GetPreAnalysisResult](#) (stBeatInfoEntry \*&pstOnsetInfo, int \*piNumOfBeatInfoEntries, stBeatGrid \*&pstBeatTrackState, int \*piNumOfGridPoints,**

**float \*pfBeatTrackLock, int \*piDownBeatLocation = 0, int \*piBarLength = 0)**

After the pre-analysis, the user can get the results e.g. to store them for later usage. Since the pre-analysis is the most time-consuming task of the [aufTAKT] library, it can make sense to calculate the onsets only one time for a frequently used audio file. The memory allocation is done by the library. The entries must not be changed after this function call. The parameter `pstOnsetInfo` will contain the detected onset marks as the structure `stBeatInfoEntry`. The number of entries in this list is written to parameter `piNumOfBeatInfoEntries`. Parameter `pstBeatTrackState` with its size `piNumOfGridPoints` as well as the parameter `pfBeatTrackLock` are internal parameters. Their type is only defined by the API to allow platform independent storage of these internal state variables. **The Parameters `piDownBeatLocation` and `piBarLength` are new to V3 and must be stored when using [aufTAKT] V3.** The call of this function is optional.

If the function fails, the return value is not 0.

- **int `CaufTAKT_If::SetPreAnalysisResult` (`stBeatInfoEntry *pstOnsetInfo, int iNumOfBeatInfoEntries, stBeatGrid *pstBeatTrackState, int iNumOfGridPoints, float fBeatTrackLock, int iDownBeatLocation = 0, int iBarLength = 0`)**

Alternatively to the preprocessing step, a previously stored onset information set can be used. The parameters correspond to the parameters of the function `CaufTAKT_If::GetPreAnalysisResult`.

If the function fails, the return value is not 0.

- **bool `CaufTAKT_If::IsBPMEstimateReady` ()**

This function may be called during the pre-analysis to detect, whether there is enough data to calculate a first guess of the bpm estimate via the function `CaufTAKT_If::CalculateInitialBPMEstimate`. This function is optional.

The return value is true if the initial BPM estimate is ready, else false.

- **float `CaufTAKT_If::GetInitialBPMEstimate` ()**

After the pre-analysis the initial BPM estimate can be requested via this function. This value should be stored with the `PreAnalysisResult` data.

The return value is the BPM estimate.

- **float `CaufTAKT_If::CalculateInitialBPMEstimate`**

This is an optional function allowing the calculation of an a priori initial BPM estimate during the `PreAnalysis`.

The return value is the BPM estimate.

- **int `CaufTAKT_If::SetInitialBPMEstimate` (`float fInitialBPM`)**

If the pre-analysis is avoided resp. no initial BPM estimate had been calculated or the user wants to initialize the beat tracking with its own BPM estimate, this function can be called with the new initial BPM value as parameter. The use of the function is recommended if the `CaufTAKT_If::FinishPreAnalysis()` function was called with its parameter set to false.

If the function fails, the return value is not 0.



- **int `CaufTAKT_If::GetNumBeatMarks` (`eTempoModes_t eTempoMode = kDynamicTempo`)**

After the calling `CaufTAKT_If::Process`, the number of calculated beats can be requested from the instance. **With V3 you can choose alternatively which beat tracking mode is to be used, either `kDynamicTempo` (default) or `kStraightTempo`. Please note, that the usage of that parameter must be consistent!**

The function returns the number of beat marks.

- **int `CaufTAKT_If::GetBeatMark` (`stBeatInfo *pBeat, int iIdx, eTempoModes_t eTempoMode = kDynamicTempo`)**

This function returns information about one special beat with index `iIdx`. The index of the beat start with 0, while the number of beat marks is returned by the function `CaufTAKT_If::GetNumBeatMarks`. For the given index, the structure `pBeat` is filled with information about the beat. The structure has to be allocated by the user before. **With V3 you can choose alternatively which beat tracking mode is to be used, either `kDynamicTempo` (default) or `kStraightTempo`. Please note, that the usage of that parameter must be consistent!**

Note that the space between the beatmarks does not correspond to the length of a quarter note but a eighth note.

If the function fails, the return value is not 0.

- **int `CaufTAKT_If::GetTimeSignatureIdx` (`eTempoModes_t eTempoMode = kDynamicTempo`)**

This function return how many beatmarks make up one bar. So if the function returns for example 4, the bar has a 4/4 time signature. V2 will always return 8 corresponding to a 8/8 time signature. **With V3 you can choose alternatively which beat tracking mode is to be used, either `kDynamicTempo` (default) or `kStraightTempo`. Please note, that the usage of that parameter must be consistent!**

- **int `CaufTAKT_If::GetFirstDownBeatEstimate` (`int iBeatDivisor = 0, eTempoModes_t eTempoMode = kDynamicTempo`)**

This function tries to estimate the first downbeat of the detected beat marks. The return value is the corresponding index of the beat mark list.

The function returns the index of the first downbeat. **With V3 you can choose your own `iBeatDivisor` which corresponds to the `TimeSignatureIdx`. If set to zero (default) the internal estimate aka the result of `GetTimeSignatureIdx()` is used. Also you can choose the beat tracking mode to be used, either `kDynamicTempo` (default) or `kStraightTempo`. Please note, that the usage of that parameter must be consistent!**

#### 1.4.5 C++ Usage example

The complete code can be found in the example source file `aufTAKTTESTCL_PCM.cpp`.

Please note that the example source assumes the audio data to be raw PCM data.

In the first step, a handle to the instance and the results structure have to be declared:

```

// handle to beat tracker instance
CaufTAKT_If      *pCaufTAKT_IfInstance = 0;

// structure for the results
stBeatInfo      stBeatTrackResult;      //!< result for one beat

```

Also, here we define which tempo tracking mode we want to use:

```

CaufTAKT_If::eTempoModes_t kTempoModel = CaufTAKT_If::kDynamicTempo;

```

Then, a new instance of aufTAKT has to be created.

```

// create an instance of aufTAKT
if (CaufTAKT_If::CreateInstance ( pCaufTAKT_IfInstance,
    iSampleRate,
    iNumChannels,
    CaufTAKT_If::kaufTAKT3) != 0)
{
    fclose (pFInputFile);
    fclose (pFOutputFile);
    return -1;
}

```

The pre-analysis step requires a while loop where the PreAnalysis function is called subsequently with a new block of audio data.

```

// do the pre processing for the current block
pCaufTAKT_IfInstance->PreAnalysis (ppfInputData, iNumSamplesRead/iNumChannels);

```

Optionally, the user can ask during the pre-analysis if an a priori estimate of the tempo can be calculated by:

```

if (pCaufTAKT_IfInstance->IsBPMEstimateReady () && fInitialBPMEstimate ==
-1)
{
    fInitialBPMEstimate = pCaufTAKT_IfInstance->
CalculateInitialBPMEstimate ();
    fprintf (stdout, "\nPre-Initial Est. Tempo: %1.1f\n", fInitialBPMEsti
mate);
}

```

If no more audio data is available, the function `CaufTAKT_If::FinishPreAnalysis()` has to be called to signal the library that no more audio data is available and to prepare for the beat detection step.

```

// tell aufTAKT that the pre analysis has been finished and make it ready to
go!
pCaufTAKT_IfInstance->FinishPreAnalysis ();

```

At this point, the pre-analysis results can be optionally stored by the user. As an example, the initial BPM estimate is shown at the shell:

```
// show initial BPM estimate
fprintf (stdout, "Initial Est. Tempo: %1.1f\n", pCaufTAKT_IfInstance->
    GetInitialBPMEstimate ());
```

The internal results from the pre analysis step are now used for the actual beat tracking. This is done via calling the function [CaufTAKT\\_If::Process](#).

```
// do the beat tracking (based on the onsets that are stored internally)
pCaufTAKT_IfInstance->Process ();
```

To request the tempo estimate at the end of the file, information about the last beat mark can be requested:

```
pCaufTAKT_IfInstance->GetBeatMark ( &stBeatTrackResult, pCaufTAKT_IfInstance->
    GetNumBeatMarks (kTempoModel)-1);

fprintf (stdout, "Calc. Final Tempo: %1.1f, NumOfMarks: %d\n", stBeatTrackRes
    ult.fBPM, pCaufTAKT_IfInstance->GetNumBeatMarks (kTempoModel));
```

The function [CaufTAKT\\_If::GetBeatMark](#) allows to request information about the current tempo and location for every estimated BeatMark.

To get the overall tempo when assuming the dynamic or the straight tempo model call:

```
fprintf (stdout, "Calc. Overall Tempo (dynamic): %1.1f\n", pCaufTAKT_IfInstan
    ce->GetOverallTempo ());
fprintf (stdout, "Calc. Overall Tempo (straight): %1.1f\n", pCaufTAKT_IfInsta
    nce->GetOverallTempo (CaufTAKT_If::kStraightTempo));
```

Finally, get the estimated first downbeat position and time signature according to the chosen tempo model:

```
iDownBeatIdx          = pCaufTAKT_IfInstance->GetFirstDownBeatEstimate (0, kTem
    poModel);
iTimeSig               = pCaufTAKT_IfInstance->GetTimeSignatureIdx(kTempoModel);
```

After the successful processing, the created instance can be destroyed

```
// destroy aufTAKT instance
CaufTAKT_If::DestroyInstance (pCaufTAKT_IfInstance);
```

## 1.5 Delivered Files (example project)

### 1.5.1 File Structure

#### 1.5.1.1 Documentation

This documentation and all other documentation can be found in the directory `/doc`.

### 1.5.1.2 Project Files

The Workspaces, Projectfiles and or Makefiles can be found in the directory **./build** and its subfolders, where the subfolders names correspond to the project names.

### 1.5.1.3 Source Files

All source files are in the directory **./src** and its subfolders, where the subfolder names equally correspond to the project names.

### 1.5.1.4 Include Files

Include files can be found in **./incl**.

### 1.5.1.5 Resource Files

The resource files, if available can be found in the subdirectory **/res** of the corresponding build-directory.

### 1.5.1.6 Library Files

The directory **./lib** is for used and built libraries.

### 1.5.1.7 Binary Files

The final executable can be found in the directory **./bin**. In debug-builds, the binary files are in the subfolder **/Debug**.

### 1.5.1.8 Temporary Files

The directory **./tmp** is for all temporary files while building the projects. In debug-builds, the temporary files can be found in the subfolder **/Debug**.

## 1.6 Coding Style minimal overview

Variable names have a preceding letter indicating their types:

unsigned:	u
pointer:	p
array:	a
class:	C
bool:	b
char:	c
short (int16):	s
int (int32):	i
__int64:	l
float (float32):	f
double (float64):	d
class/struct:	c

For example, a pointer to a buffer of unsigned ints will be named `puiBufferName`.

## 1.7 Command Line Usage Example

The compiled example is a command line application that reads and optionally writes audio files in WAV format. The output file is the input file with additional beat ticks.

Since the example application has no sophisticated command line parser, the order of the arguments is crucial. The command line synopsis is:

```
aufTAKTTestCL input_file [output_file]
```

## 1.8 Support

Support for the SDK is - within the limits of the agreement - available from:

[zplane.development](http://zplane.development)

katzbachstr. 21

D-10965 berlin

germany

fon: +49.30.854 09 15.0

fax: +49.30.854 09 15.5

@: [info@zplane.de](mailto:info@zplane.de)

## 2 Class Index

### 2.1 Class List

Here are the classes, structs, unions and interfaces with brief descriptions:

<a href="#">CaufTAKT_If</a>	13
<a href="#">stBeatGrid</a>	21
<a href="#">stBeatInfo</a>	22
<a href="#">stBeatInfoEntry</a>	23

## 3 File Index

### 3.1 File List

Here is a list of all files with brief descriptions:

<a href="#">aufTAKT_If.h (Interface of the <a href="#">CaufTAKT_If</a> class)</a>	24
---	----

## 4 Class Documentation

### 4.1 CaufTAKT\_If Class Reference

```
#include <aufTAKT_If.h>
```

#### Public Types

- enum [eaufTAKTVersion\\_t](#) { [kaufTAKT2](#), [kaufTAKT3](#) }
- enum [eTempoModes\\_t](#) { [kDynamicTempo](#), [kStraightTempo](#), [kNumOfTempoModes](#) }
- enum [Version\\_t](#) { [kMajor](#), [kMinor](#), [kPatch](#), [kBuild](#), [kNumVersionInts](#) }

#### Public Member Functions

- virtual int [Reset](#) ()=0
- virtual int [PreAnalysis](#) (float \*\*ppfInputBuffer, int iNumOfFrames)=0
- virtual int [FinishPreAnalysis](#) (bool bDoInitialBPMEstimate=true)=0
- virtual bool [IsBPMEstimateReady](#) ()=0
- virtual float [CalculateInitialBPMEstimate](#) ()=0
- virtual int [GetPreAnalysisResult](#) ([stBeatInfoEntry](#) \*&pstOnsetInfo, int \*piNumOfBeatInfoEntries, [stBeatGrid](#) \*&pstBeatTrackState, int \*piNumOfGridPoints, float \*pfBeatTrackLock, int \*piDownBeatLocation=0, int \*piBarLength=0)=0
- virtual int [SetPreAnalysisResult](#) ([stBeatInfoEntry](#) \*pstOnsetInfo, int iNumOfBeatInfoEntries, [stBeatGrid](#) \*pstBeatTrackState, int iNumOfGridPoints, float fBeatTrackLock, int iDownBeatLocation=0, int iBarLength=0)=0
- virtual float [GetInitialBPMEstimate](#) ()=0
- virtual int [SetInitialBPMEstimate](#) (float fInitialBPM)=0
- virtual int [Process](#) (float fAdaptSpeed=0, int iDownBeatPos=0, bool bStartFromHere=false, bool bUseBPMAdaption=false)=0
- virtual int [GetNumBeatMarks](#) ([eTempoModes\\_t](#) eTempoMode=kDynamicTempo)=0
- virtual float [GetOverallTempo](#) ([eTempoModes\\_t](#) eTempoMode=kDynamicTempo)=0
- virtual int [GetTimeSignatureIdx](#) ([eTempoModes\\_t](#) eTempoMode=kDynamicTempo)=0
- virtual int [GetFirstDownBeatEstimate](#) (int iBeatDivisor=0, [eTempoModes\\_t](#) eTempoMode=kDynamicTempo)=0
- virtual int [GetBeatMark](#) ([stBeatInfo](#) \*pBeat, int iIdx, [eTempoModes\\_t](#) eTempoMode=kDynamicTempo)=0
- virtual void [SetBeatMusicOpt](#) (bool bEnable)=0

### Static Public Member Functions

- static const int [GetVersion](#) (const [Version\\_t](#) eVersionIdx)
- static const char \* [GetBuildDate](#) ()
- static int [CreateInstance](#) ([CaufTAKT\\_If](#) \*&pCaufTAKT\_If, int iSampleRate, int iNumOfChannels, [eauftAKTVersion\\_t](#) eVersion=[kaufTAKT3](#), float fDownBeatBlockSizeInSec=30.0)
- static int [DestroyInstance](#) ([CaufTAKT\\_If](#) \*&pCaufTAKT\_If)

#### 4.1.1 Detailed Description

This class provides the interface for the [aufTAKT] beat tracking SDK

Definition at line 82 of file aufTAKT\_If.h.

#### 4.1.2 Member Enumeration Documentation

##### 4.1.2.1 enum [CaufTAKT\\_If::eauftAKTVersion\\_t](#)

###### Enumerator:

*[kaufTAKT2](#)*  
*[kaufTAKT3](#)*

Definition at line 86 of file aufTAKT\_If.h.

```
{
    kaufTAKT2,
    kaufTAKT3
};
```

##### 4.1.2.2 enum [CaufTAKT\\_If::eTempoModes\\_t](#)

only V3: allows the user to enforce (the beat marks to) a constant tempo

###### Enumerator:

*[kDynamicTempo](#)* default mode: [aufTAKT] allows the tempo to vary slightly over time  
*[kStraightTempo](#)* new V3 mode: [aufTAKT] forces the resulting tempo to be constant over time  
*[kNumOfTempoModes](#)*

Definition at line 95 of file aufTAKT\_If.h.

```
{
    kDynamicTempo,
    kStraightTempo,

    kNumOfTempoModes
};
```

## 4.1.2.3 enum CaufTAKT\_If::Version\_t

**Enumerator:**

*kMajor*  
*kMinor*  
*kPatch*  
*kBuild*  
*kNumVersionInts*

Definition at line 103 of file aufTAKT\_If.h.

```

{
    kMajor,
    kMinor,
    kPatch,
    kBuild,

    kNumVersionInts
};

```

## 4.1.3 Member Function Documentation

## 4.1.3.1 virtual float CaufTAKT\_If::CalculateInitialBPMEstimate ( ) [pure virtual]

calculates the initial BPM estimate even if the user has not called FinishPreAnalysis (optional), a subsequent call of FinishPreAnalysis may then be called with parameter bDoInitialBPMEstimate == false

**Returns**

virtual float : initial BPM Estimate

## 4.1.3.2 static int CaufTAKT\_If::CreateInstance ( CaufTAKT\_If \*&amp; pCaufTAKT\_If, int iSampleRate, int iNumOfChannels, eaufTAKTVersion\_t eVersion = kaufTAKT3, float fDownBeatBlockSizeInSec = 30.0 ) [static]

creates an instance of the beat tracking class

**Parameters**

<i>pCaufTAKT_If</i>	: pointer to the instance to be created
<i>iSampleRate</i>	: sample rate of input signal
<i>iNumOfChannels</i>	: number of audio channels
<i>eVersion</i>	: selects either aufTAKT version 2 or 3 (kaufTAKT2 or kaufTAKT3)
<i>fDownBeatBlockSizeInSec</i>	defines the blocksize for the downbeat detection and initial bpm estimation in aufTAKT3 (default = 30 sec), has no influence on aufTAKT2 - use at



**Returns**

static int : returns some error code otherwise NULL

**4.1.3.3 static int CaufTAKT\_If::DestroyInstance ( CaufTAKT\_If \*& pCaufTAKT\_If )**  
[static]

destroys an instance of the synthesis class

**Parameters**

<i>pCaufTAKT_If</i>	: pointer to the instance to be destroyed
---------------------	---

**Returns**

static int : returns some error code otherwise NULL

**4.1.3.4 virtual int CaufTAKT\_If::FinishPreAnalysis ( bool bDoInitialBPMEstimate = true )** [pure virtual]

tells the library that the pre-processing has finished and calculated initial BPM estimate

**Parameters**

<i>bDoInitialBPMEstimate</i>	: if the initial BPM estimate shall not be calculated, set this value to 0
------------------------------	--

**Returns**

virtual int : returns some error code otherwise NULL

**4.1.3.5 virtual int CaufTAKT\_If::GetBeatMark ( stBeatInfo \* pBeat, int idx, eTempoModes\_t eTempoMode = kDynamicTempo )** [pure virtual]

returns information about one beat

**Parameters**

<i>*pBeat</i>	: structure for beat information
<i>idx</i>	: index of beat
<i>eTempoMode</i>	: assume dynamic (default) or constant tempo

**Returns**

int : returns some error code otherwise NULL

**4.1.3.6** `static const char* CaufTAKT_If::GetBuildDate ( ) [static]`

**4.1.3.7** `virtual int CaufTAKT_If::GetFirstDownBeatEstimate ( int iBeatDivisor = 0, eTempoModes_t eTempoMode = kDynamicTempo ) [pure virtual]`

estimates the first beat which is a downbeat

#### Parameters

<i>iBeatDivisor</i>	: the number of beats a measure is supposed to be divided in (note: set to 0 to use internal estimate)
<i>eTempo-Mode</i>	: assume dynamic (default) or constant tempo

#### Returns

virtual int : index of first downbeat estimate

**4.1.3.8** `virtual float CaufTAKT_If::GetInitialBPMEstimate ( ) [pure virtual]`

returns the initial BPM estimate after pre-processing

#### Returns

virtual float : initial BPM estimate

**4.1.3.9** `virtual int CaufTAKT_If::GetNumBeatMarks ( eTempoModes_t eTempoMode = kDynamicTempo ) [pure virtual]`

returns the number of extracted beats

#### Parameters

<i>eTempo-Mode</i>	: assume dynamic (default) or constant tempo
--------------------	--

#### Returns

virtual int : number of beats

**4.1.3.10** `virtual float CaufTAKT_If::GetOverallTempo ( eTempoModes_t eTempoMode = kDynamicTempo ) [pure virtual]`

calculates the most probable overall tempo guess (only meaningful for files with relatively constant tempo). Must not be called before process

#### Parameters

<i>eTempo-Mode</i>	: assume dynamic (default) or constant tempo
--------------------	--

**Returns**

virtual int : estimated overall tempo

**4.1.3.11** virtual int CaufTAKT\_If::GetPreAnalysisResult ( stBeatInfoEntry  
 \*& pstOnsetInfo, int \* piNumOfBeatInfoEntries, stBeatGrid \*&  
 pstBeatTrackState, int \* piNumOfGridPoints, float \* pfBeatTrackLock, int \*  
 piDownBeatLocation = 0, int \* piBarLength = 0 ) [pure virtual]

after the pre-processing, the results can be saved to a buffer/file to avoid the preprocessing step the next time

**Parameters**

*&pstOnsetInfo	: returns pointer to structure ::BeatInfoEntry with onset data
*piNumOfBeatInfoEntries	: number of entries in pstOnsetInfo (complete size of memory in bytes can be calculated with (*piNumOfBeatInfoEntries * sizeof(BeatInfoEntry)))
*&pstBeatTrackState	: returns pointer to internal state information
*piNumOfGridPoints	: number of state data to store in grid points (complete size of memory in bytes can be calculated with (*piNumOfGridPoints * sizeof(stBeatGrid)))
*pfBeatTrackLock	: another internal state variable
*piDownBeatLocation	most probable location of the downbeat (only valid for aufTAKT3)
*piBarLength	most probable length of a bar (only valid for aufTAKT3)

**Returns**

virtual int : returns some error code otherwise NULL

**4.1.3.12** virtual int CaufTAKT\_If::GetTimeSignatureIdx ( eTempoModes\_t  
 eTempoMode = kDynamicTempo ) [pure virtual]

returns how many beats are within one bar (will always be 8 for auftakt2)

**Parameters**

eTempoMode	: assume dynamic (default) or constant tempo
------------	--

**Returns**

virtual int : estimated number of beats per bar

**4.1.3.13** static const int CaufTAKT\_If::GetVersion ( const Version\_t eVersionIdx )  
 [static]

#### 4.1.3.14 virtual bool CauftAKT\_If::IsBPMestimateReady ( ) [pure virtual]

allows user to check if the initial BPM estimate can be requested before the call of FinishPreAnalysis (optional)

##### Returns

virtual bool : true if ::CalculateInitialBPMestimate is ready to be called

#### 4.1.3.15 virtual int CauftAKT\_If::PreAnalysis ( float \*\* ppfInputBuffer, int iNumOfFrames ) [pure virtual]

does the onset extraction from the audio signal in blocks

##### Parameters

<i>**ppfInputBu</i>	: pointer to array of input buffers (ppfInputBuffer[0] points to buffer of first channel with length iNumFrames, ppfInputBuffer[1] points to buffer of second channel with the same length)
<i>iNumOf- Frames</i>	: number of frames in channel buffers

##### Returns

virtual int : returns some error code otherwise NULL

#### 4.1.3.16 virtual int CauftAKT\_If::Process ( float fAdaptSpeed = 0, int iDownBeatPos = 0, bool bStartFromHere = false, bool bUseBPMAdaption = false ) [pure virtual]

does the actual processing for beat mark extraction

##### Parameters

<i>fAdapt- Speed.:</i>	optional adaption parameter (range 1..50, 1 means fast adaptation (loose tempo), 50 means very slow adaptation (straight tempo), default 0 means use internal value)
<i>iDownBeat- Pos.:</i>	optional downbeat position if internal guess is wrong, if iDownBeatPos == 0 internal guess is taken
<i>bStart- FromHere</i>	: optionally start beat tracking from downbeat position in both directions
<i>bUseBP- MAdaption</i>	: enables adaption of some internal params to current bpm estimate

##### Returns

int : returns some error code otherwise NULL

#### 4.1.3.17 virtual int CauftAKT\_If::Reset ( ) [pure virtual]

resets the internal state of the synthesis

**Returns**

int : returns error code otherwise NULL

**4.1.3.18** virtual void CauftAKT\_If::SetBeatMusicOpt ( bool *bEnable* ) [pure virtual]

Enable special mode optimized for beat based music. This mode favours the detection of 4/4 resp 8/8 beats. This must en/disabled before preprocessing. In case one decides to change this settings the whole preprocessing process must be repeated! By default this is disabled.

**Parameters**

<i>bEnable</i>	: set this to true in order to enable the beat optimized preprocessing.
----------------	---

**4.1.3.19** virtual int CauftAKT\_If::SetInitialBPMEstimate ( float *fInitialBPM* ) [pure virtual]

set the initial BPM estimate before processing

**Parameters**

<i>fInitialBPM</i>	: BPM value
--------------------	-------------

**Returns**

virtual int : returns some error code otherwise NULL

**4.1.3.20** virtual int CauftAKT\_If::SetPreAnalysisResult ( stBeatInfoEntry \* *pstOnsetInfo*, int *iNumOfBeatInfoEntries*, stBeatGrid \* *pstBeatTrackState*, int *iNumOfGridPoints*, float *fBeatTrackLock*, int *iDownBeatLocation* = 0, int *iBarLength* = 0 ) [pure virtual]

to avoid the preprocessing step, the once extracted data can be imported before the processing (see function GetPreAnalysisResult)

**Parameters**

<i>*pstOnsetInfo</i>	: pointer to structure ::BeatInfoEntry with onset data
<i>iNumOfBeatInfoEntries</i>	: number of entries in <i>pstOnsetInfo</i> (complete size of memory in bytes can be calculated with ( <i>iNumOfBeatInfoEntries</i> * sizeof(BeatInfoEntry)))
<i>*pstBeatTrack</i>	: pointer to internal state information
<i>iNumOfGridPoints</i>	: number of state data in grid points (complete size of memory in bytes can be calculated with ( <i>iNumOfGridPoints</i> * sizeof(stBeatGrid)))
<i>fBeatTrackLock</i>	: another internal state variable

<i>iDownBeat-Location,;</i>	most probable location of the downbeat (only valid for aufTAKT3)
<i>iBarLength,;</i>	most probable length of a bar (only valid for aufTAKT3)

### Returns

virtual int : returns some error code otherwise NULL

The documentation for this class was generated from the following file:

- [aufTAKT\\_If.h](#)

## 4.2 stBeatGrid Struct Reference

```
#include <aufTAKT_If.h>
```

### Public Attributes

- int [iLastIdx](#)
- float [fPos](#)
- float [fLastInter](#)
- float [fNextBeat](#)
- float [fNoteLen](#)
- float [fInvNoteLen](#)
- float [fBPM](#)
- float [fMeanProbability](#)
- float [fProbability](#)

#### 4.2.1 Detailed Description

Definition at line 64 of file aufTAKT\_If.h.

#### 4.2.2 Member Data Documentation

##### 4.2.2.1 float stBeatGrid::fBPM

Definition at line 68 of file aufTAKT\_If.h.

##### 4.2.2.2 float stBeatGrid::fInvNoteLen

Definition at line 68 of file aufTAKT\_If.h.

##### 4.2.2.3 float stBeatGrid::fLastInter

Definition at line 68 of file aufTAKT\_If.h.

#### 4.2.2.4 float stBeatGrid::fMeanProbability

Definition at line 68 of file aufTAKT\_If.h.

#### 4.2.2.5 float stBeatGrid::fNextBeat

Definition at line 68 of file aufTAKT\_If.h.

#### 4.2.2.6 float stBeatGrid::fNoteLen

Definition at line 68 of file aufTAKT\_If.h.

#### 4.2.2.7 float stBeatGrid::fPos

Definition at line 68 of file aufTAKT\_If.h.

#### 4.2.2.8 float stBeatGrid::fProbability

Definition at line 68 of file aufTAKT\_If.h.

#### 4.2.2.9 int stBeatGrid::iLastIdx

Definition at line 66 of file aufTAKT\_If.h.

The documentation for this struct was generated from the following file:

- [aufTAKT\\_If.h](#)

### 4.3 stBeatInfo Struct Reference

```
#include <aufTAKT_If.h>
```

#### Public Attributes

- int [IPos](#)  
*position of the beat mark in samples*
- float [fBPM](#)  
*current estimate of the tempo at the beat mark*
- float [fProbability](#)  
*probability of the current beat mark (experimental)*

#### 4.3.1 Detailed Description

Definition at line 49 of file aufTAKT\_If.h.

#### 4.3.2 Member Data Documentation

#### 4.3.2.1 float stBeatInfo::fBPM

current estimate of the tempo at the beat mark

Definition at line 52 of file aufTAKT\_If.h.

#### 4.3.2.2 float stBeatInfo::fProbability

probability of the current beat mark (experimental)

Definition at line 53 of file aufTAKT\_If.h.

#### 4.3.2.3 int stBeatInfo::lPos

position of the beat mark in samples

Definition at line 51 of file aufTAKT\_If.h.

The documentation for this struct was generated from the following file:

- [aufTAKT\\_If.h](#)

## 4.4 stBeatInfoEntry Struct Reference

```
#include <aufTAKT_If.h>
```

### Public Attributes

- int [lPos](#)  
*position of the onset mark in samples*
- float [fTransitionEnergy](#)  
*transition energy for the onset marks (only used for onset marks)*
- float [fBPM](#)  
*current estimate of the tempo at the beat mark (only used for beat marks)*
- float [fProbability](#)  
*probability of the current beat mark (only used for beat marks)*

#### 4.4.1 Detailed Description

Definition at line 56 of file aufTAKT\_If.h.

#### 4.4.2 Member Data Documentation

##### 4.4.2.1 float stBeatInfoEntry::fBPM

current estimate of the tempo at the beat mark (only used for beat marks)

Definition at line 60 of file aufTAKT\_If.h.



#### 4.4.2.2 float stBeatInfoEntry::fProbability

probability of the current beat mark (only used for beat marks)

Definition at line 61 of file aufTAKT\_If.h.

#### 4.4.2.3 float stBeatInfoEntry::fTransitionEnergy

transition energy for the onset marks (only used for onset marks)

Definition at line 59 of file aufTAKT\_If.h.

#### 4.4.2.4 int stBeatInfoEntry::lPos

position of the onset mark in samples

Definition at line 58 of file aufTAKT\_If.h.

The documentation for this struct was generated from the following file:

- [aufTAKT\\_If.h](#)

## 5 File Documentation

### 5.1 aufTAKT\_If.h File Reference

interface of the [CaufTAKT\\_If](#) class.

#### Classes

- struct [stBeatInfo](#)
- struct [stBeatInfoEntry](#)
- struct [stBeatGrid](#)
- class [CaufTAKT\\_If](#)

#### Defines

- `#define \_BEAT\_STRUCTS`

#### 5.1.1 Detailed Description

interface of the [CaufTAKT\\_If](#) class. :

Definition in file [aufTAKT\\_If.h](#).

#### 5.1.2 Define Documentation

### 5.1.2.1 #define \_BEAT\_STRUCTS

Definition at line 48 of file aufTAKT\_If.h.

## 5.2 docugen.txt File Reference

### 5.2.1 Detailed Description

source documentation main file

Definition in file [docugen.txt](#).

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